

Gül Fatma

Beste : MUHLIS SABAHADDİN B.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The lyrics are written above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics are in Turkish and correspond to the text provided in the bottom block. The score ends with a double bar line and a repeat sign.

A man a man gül fat
ma ba na ça lım lar sat
ma gel bir i çim su ol
da bağ rı ma dö kül fat
ma ah ah fat ma
oda
1
2

Aman aman Gül Fatma,
Bana çalımlar satma,
Gel bir içim su ol da
Bağrıma dökül Fatma.
Ah, ah Fatma.